



PROJECT ABSTRACT

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A minute-by-minute analysis of Gus Van Sant film, *Gerry* (2002).

This is a minute-by-minute analysis of the film *Gerry* (2002) by Gus Van Sant. The film is a black and white comedy-drama that follows two brothers, Gerry and Paul, who get lost in the desert. The film is known for its long, unbroken takes and its minimalist dialogue. The analysis will focus on the film's structure, its use of time, and its themes of survival and brotherhood.

The film is set in the desert and follows the two brothers as they struggle to survive. The film is a study in patience and endurance, as the brothers spend most of their time in long, unbroken takes. The film's structure is based on time, with the brothers' journey through the desert serving as the main plot. The film's themes of survival and brotherhood are explored through the brothers' interactions and their struggles in the desert.

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